

Commissioned by

Klangspuren Festival

Schwaz, Austria

2005 ewa trebacz  
**ephemerae**  
for symphonic wind ensemble

Written for and dedicated to

Windkraft Tirol



ewa trebacz  
**ephemerae**

2005  
for symphonic wind ensemble

duration :: 11 min.

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INSTRUMENTS

Flute Piccolo  
Flutes (2)

Oboes (2)  
English Horn in F

Clarinets (2) in B  
Bass Clarinet in B

Bassoons (3),  
optional: Contrabassoon  
(Bs.3 muta in Cbs.)

Horns (4) in F

Trumpets (3) in B  
Trombones (3)  
Tuba in B

Percussion (2)

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TUNING ::

FLUTES

Flute 1 :: tuned approximately 1/6 - 1/8 tone higher than flute 2.

Flute Piccolo :: tuned approximately 1/6 - 1/8 tone higher than the entire ensemble.

HORNS


Horns 1 & 2 :: should stay in tune with each other (and the rest of ensemble);

Horns 3 & 4 :: should be tuned approximately 1/6 - 1/8 tone lower than horns 1 & 2 (stay in tune with each other).

Please feel free to experiment with other groups of instruments..

SYMBOLS USED IN THE SCORE ::


Horns

 regular flutter tongue (ftzg., frull.).

 breath tremolo, irregular density.

◊ ♦ **half-valved sounds:** diamond notehead indicates APPROXIMATE pitch.  
Change pitch following shape above a note, oscillating the fingers and subtly changing timbre.  
Treat each diamond-shaped note as an axis of pitch oscillation.

 narrow-range pitch oscillation (1/4 - 1/6 - 1/8 tone)

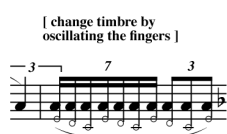
 wide-range pitch oscillation (approximate pitches!!!)

Woodwinds

Molto vibrato indicates pitch oscillation by 1/4 - 1/6 tone



Oboes: change of timbre achieved by varying the fingering:





Ewa Trebacz  
:: ephemerae ::

Commissioned by the Klangspuren Festival, Schwaz

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♩ = 80

Flute Piccolo  
Flute 1  
Flute 2  
Percussion 2

7  
Picc.  
Fl.1  
Fl.2

11  
Picc.  
Fl.1  
Fl.2  
Perc.2

**15**

Picc. *mp* *f*

Fl.1 *mp* *f* *frull.* *mf*

Fl.2 *mp* *f*

Perc.2 MEDIUM TAM-TAM *p* *mf* [do not mute]

**18** **A**

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *p*

Ob.2 *p*

Engl. Hrn. in F *p* (*molto vibr.*)

Bs.1 *p*

Bs.2 *p*

Bs.3 *p*

Hrn.1 in F *mp* (*half-valved*)

Hrn.4 in F *p* (*half-valved*)

Perc.1 TOM-TOMS OR BONGOS *mf*

Fl.1

Fl.2

Ob.1

Ob.2

Engl.Hrn. in F

Bs.1

Bs.2

Bs.3

Hrn.1 in F

Hrn.4 in F

Perc.1



Ob.1

Ob.2

Bs.2

Hrn.1 in F

Hrn.2 in F (half-valved)

Perc.1

31

Ob.1 *mf* (5) (molto vibr.)

Ob.2 *mf* (3) (5) (molto vibr.)

Engl.Hrn. in F *mf* (molto vibr.)

Bs.1 *mf* (molto vibr.)

Bs.2 *mf* (molto vibr.)

Bs.3 *mf* (molto vibr.)

Hrn.1 in F *pp*

Hrn.2 in F *mp* *pp*

Perc.1 *p*

Perc.2 *BASS DRUM* *mp* *fp*

Detailed description: This page of a musical score covers measures 31 through 34. The instrumentation includes two Oboes (Ob.1, Ob.2), English Horn (Engl.Hrn. in F), three Bassoons (Bs.1, Bs.2, Bs.3), two Horns (Hrn.1 in F, Hrn.2 in F), and two Percussion parts (Perc.1, Perc.2). The score is written in a common time signature with a key signature of one flat. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth-note runs and triplets, often with vibrato markings. The percussion parts include a snare drum pattern in Perc.1 and a bass drum pattern in Perc.2. Dynamic markings range from *pp* (pianissimo) to *fp* (fortissimo). The page number '31' is located at the top left.



36

**B**

Hrn.1 in F *mp* *ppp* *mf*

Hrn.2 in F (breath tremolo) *pp*

Hrn.3 in F *pp* *mp* *ppp* *pp* *ppp*

Hrn.4 in F (breath tremolo) *pp*

Trbn.1 *fp* *p*

Trbn.2 (con sord. - ad libitum) *fp* pitch oscillation (free)

Trbn.3 *fp* *mp*

Tb. in C *fp* *fp* *mp*

Perc.1

Perc.2 HIGH TAM-TAM LOW TAM-TAM *pppp* *mf* *ppp* niente *mp* [do not mute]

48

**Hrn.1 in F**  
Musical notation for Horn 1, measures 48-51. Dynamics: *sf*, *mf*. Includes a fermata and a *(fz.g.)* marking.

**Hrn.2 in F**  
Musical notation for Horn 2, measures 48-51. Dynamics: *mf*.

**Hrn.3 in F**  
Musical notation for Horn 3, measures 48-51. Dynamics: *mf*. Includes a *(fz.g.)* marking.

**Hrn.4 in F**  
Musical notation for Horn 4, measures 48-51. Dynamics: *mf*. Includes a *(fz.g.)* marking.

**Trbn.1**  
Musical notation for Trumpet 1, measures 48-51. Dynamics: *mp*, *mf*.

**Trbn.2**  
Musical notation for Trumpet 2, measures 48-51. Dynamics: *p*. Includes a *(fz.g.)* marking.

**Trbn.3**  
Musical notation for Trumpet 3, measures 48-51. Dynamics: *fp*, *mf*, *mp*.

**Tb. in C**  
Musical notation for Trombone, measures 48-51. Dynamics: *mf*.

**Perc.2**  
Musical notation for Bass Drum, measures 48-51. Dynamics: *pppp*, *mp*, *pppp*.

54

**Cl. 1**  
in B

*p* *(molto vibr.)* *mp*

**Cl. 2**  
in B

*p* *mp*

**B. Cl.**  
in B

*mp*

**Hrn. 1**  
in F

*mf* *p* *(half-valved)*

**Hrn. 3**  
in F

*mf* *pp*

**Hrn. 4**  
in F

*p* *(half-valved)*

**Trbn. 1**

*fp* *pp*

**Trbn. 2**

*mf*

**Trbn. 3**

*mf* *p*

**Tb.**  
in C

*mf*

**Perc. 1**

*mp*

**Perc. 2**

*ff*

59

Cl.1 in B *mf*

Cl.2 in B *mf*

B.Cl. in B *mf*

Hrn.1 in F *mf* (half-valved) *ppp*

Hrn.3 in F *mp* *sfz* *p*

Tb. in C

Perc.1

Perc.2 *BASS DRUM* *p* *f*



62

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f* (frull.)

Cl.1 in B

Cl.2 in B

B.Cl. in B

Hrn.1 in F *pp* *mp*

Hrn.3 in F *pp* *mp*

Tb. in C

Perc.2 *pp*

65

Fl.1 *p*

Fl.2 *p* *pp*

Cl.1 in B

Cl.2 in B

B.Cl. in B

Hrn.1 in F

Hrn.3 in F

Perc.2 MEDIUM TAM-TAM *p* [do not mute] *mf*



71

Fl.1 *mf* *pp* *p*

Hrn.1 in F (half-valved) *mp*

Hrn.3 in F *p*

Perc.2 GONG *mf* [do not mute] MEDIUM TAM-TAM *p*

Picc. *p*

Fl.1 *f* *p*

Fl.2 *p*

Cl.1 in B

Bs.1 *p*

Hrn.1 in F

Perc.1 *f*

Perc.2 *mf*

Picc. *pp*

Fl.1 *pp* *p*

Fl.2 *pp* (*molto vibr.*)

Cl.1 in B *pp* *p* *pp*

Bs.1

Hrn.1 in F *pp*

Hrn.3 in F *pp*

Perc.1

87

Fl. 1 *ppp* *pp*

Fl. 2 *pp* *pp*

Cl. 1 in B

Bs. 1

Hrn. 1 in F *ppp* "dirty" *p*

Hrn. 2 in F *p*

Hrn. 3 in F *ppp*

Perc. 1 *pp*

Perc. 2 CHIMES *mp*

Detailed description: This page of a musical score covers measures 87 to 92. It features eight staves for different instruments. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play melodic lines with dynamics ranging from *ppp* to *pp*. Clarinet 1 (Cl. 1) in B and Bassoon 1 (Bs. 1) have rests. Horn 1 (Hrn. 1) in F starts with a *ppp* dynamic and a "dirty" articulation, moving to *p* later. Horn 2 (Hrn. 2) in F and Horn 3 (Hrn. 3) in F have rests. Percussion 1 (Perc. 1) plays a triplet pattern with a *pp* dynamic. Percussion 2 (Perc. 2) plays chimes with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 94, featuring various instruments including Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, and Trumpets. The score includes dynamic markings such as *mp*, *p*, *pp*, *f*, *mf*, *ppp*, and *fp*. It also includes performance instructions like *(frull.)* and articulation marks like *acc.* and *tr.*. Fingerings (e.g., 5, 3, 7) and breath marks are also present.



99

**D**

Picc. *mf*

Fl.1 *mf*

Fl.2 *pp* (*molto vibr.*) *mf*

Bs.1 *mf*

Bs.2 *mf*

Bs.3 *mf* 101 - 116 : *ad libitum - muta in cfg.*

Hrn.1 in F *f*

Hrn.2 in F *f*

Hrn.3 in F *f*

Hrn.4 in F *f*

Tr.1 in B *f*

Tr.2 in B *f* (*ftz.g.*)

Tr.3 in B *pp* *f* (*ftz.g.*)

Trbn.1 *f* (*ftz.g.*)

Trbn.2 *f* (*ftz.g.*)

Trbn.3 *f*

Tb. in C *mf* *f*

Perc.2 *mf* GONG [do not mute]

Picc.

Fl. 1

Fl. 2

Bs. 1

Bs. 2

Bs. 3

Hrn. 1  
in F

Hrn. 2  
in F

Hrn. 3  
in F

Hrn. 4  
in F

Tr. 1  
in B

Tr. 2  
in B

Tr. 3  
in B

Trbn. 1

Trbn. 2

Trbn. 3

Tb.  
in C

**Picc.** *f* *ff*

**Fl.1** *f* *ff*<sup>3</sup>

**Fl.2** *f*<sup>5</sup> *ff*

**Bs.1**

**Bs.2**

**Bs.3**

**Hrn.1 in F** *f*

**Hrn.2 in F** *f*

**Hrn.3 in F** *f* *fp* *fp*

**Hrn.4 in F**

**Tr.1 in B**

**Tr.2 in B** *fp*

**Tr.3 in B** *f*

**Trbn.1**

**Trbn.2**

**Trbn.3**

**Tb. in C**

This musical score page contains the following parts and measures:

- Picc.**: Piccolo, measures 114-116.
- Fl.1**: First Flute, measures 114-116.
- Fl.2**: Second Flute, measures 114-116.
- Bs.1**: First Bassoon, measures 114-116.
- Bs.2**: Second Bassoon, measures 114-116.
- Bs.3**: Third Bassoon, measures 114-116.
- Hrn.1 in F**: First Horn in F, measures 114-116.
- Hrn.2 in F**: Second Horn in F, measures 114-116.
- Hrn.3 in F**: Third Horn in F, measures 114-116.
- Hrn.4 in F**: Fourth Horn in F, measures 114-116.
- Tr.1 in B**: First Trumpet in B, measures 114-116.
- Tr.2 in B**: Second Trumpet in B, measures 114-116.
- Tr.3 in B**: Third Trumpet in B, measures 114-116.
- Trbn.1**: First Trombone, measures 114-116.
- Trbn.2**: Second Trombone, measures 114-116.
- Trbn.3**: Third Trombone, measures 114-116.
- Tb. in C**: Tuba in C, measures 114-116.
- Perc.1**: Percussion 1 (Timp.), measures 114-116.
- Perc.2**: Percussion 2 (Bass Drum), measures 114-116.

Dynamic markings include *ff*, *f*, *fp*, *p*, *mp*, and *ppp*. Performance instructions include *(stopped)* and *TIMP.*

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes Oboe 1 and 2, English Horn in F, Clarinet 1 and 2 in B, Bass Clarinet in B, Bassoon 1, 2, and 3, Horn 1 in F, Horn 2 in F (with a 'stopped' section), Horn 3 in F, and Horn 4 in F. The brass section consists of Trumpet 1, 2, and 3 in B, Trombone 1, 2, and 3, and Tuba in C. The percussion part is labeled Perc.1. The score is marked with a forte (*ff*) dynamic throughout most of the piece. The woodwinds and brass play melodic lines with various articulations, including slurs, accents, and vibrato. The Horn 2 part includes a 'stopped' section with a dotted line. The Trombone 3 part has a dynamic change from *p* to *f*. The Percussion part has a dynamic change from *p* to *f*. The page number 17 is located at the bottom right corner.

**Hrn.1**  
in F

*"dirty"*

**Hrn.2**  
in F

(*ft:g.*)

**Hrn.3**  
in F

**Hrn.4**  
in F

**Tr.1**  
in B

*f*

**Tr.2**  
in B

*f*

**Tr.3**  
in B

**Trbn.1**

**Trbn.2**

**Trbn.3**

**Tb.**  
in C

**Perc.1**

*pp*

128 "dirty"

E

Hrn.1 in F *fff* (half-valved) *subito p*

Hrn.2 in F *fp* (stopped) *mp*

Hrn.3 in F (stopped) *mf*

Hrn.4 in F (half-valved) *mp*

Tr.1 in B

Tr.2 in B

Tr.3 in B

Trbn.1

Trbn.2

Tb. in C *mp*

132

Hrn.1 in F (stopped) *fp*

Hrn.3 in F *mp*

Hrn.4 in F *p*

Tb. in C

Perc.1 *mf* *pppp* *gliss.*

Perc.2 *LOW TAM-TAM* *BASS DRUM* *ppp* *mp* *pppp* *ppp* *mp*

138

Hrn.1 in F

Hrn.4 in F

Tb. in C

Perc.1

Perc.2

*mp* *sf* *ppp*

*ppp*

*fp* *mf*

148

**F**

Hrn.1 in F

Hrn.4 in F

Tb. in C

Perc.1

*f* *mf* *mp*

*p*

*pppp*

158

Hrn.1 in F

Hrn.3 in F

Hrn.4 in F

*pp* *mp*



166

Hrn.1 in F

Hrn.2 in F

Hrn.3 in F

Tr.1 in B

Tr.2 in B

Tr.3 in B

*crescendo poco a poco*

*mf*

*(stopped)*

*p*

*crescendo poco a poco*

*mf*

*mf*

*f*

*fp*

*f*

*f*

177

Hrn.1 in F

Hrn.2 in F

Hrn.3 in F

Tr.1 in B

Tr.2 in B

Tr.3 in B

Perc.2

*p*

*fp*

*f*

BASS DRUM

*f*

184

Hrn.1 in F

Hrn.2 in F

Tr.1 in B

Tr.2 in B

Tr.3 in B

*mf*

Musical score for measures 187-189. The score includes parts for Ob. 1, Ob. 2, Engl. Hrn. in F, Cl. 1 in B, Cl. 2 in B, Bs. 1, Bs. 2, Bs. 3, Hrn. 1 in F, Tr. 1 in B, Tr. 2 in B, Tr. 3 in B, Trbn. 1, Trbn. 2, Trbn. 3, Tb. in C, Perc. 1, and Perc. 2 (BASS DRUM). The music is in 3/8 time and features a variety of dynamics including *f*, *ff*, and *ppp*. The woodwinds and brass sections play melodic lines with slurs and accents, while the percussion provides a rhythmic accompaniment. The horn part in measure 188 is marked "(stopped)".

Ob.1 *dim.* *mp*

Ob.2 *dim.* *mp*

Engl.Hrn. in F *dim.* *mp*

Cl.1 in B *dim.* *mp*

Cl.2 in B *dim.* *mp*

B.Cl. in B *mf*

Bs.1 *dim.* *mp*

Bs.2 *dim.* *mp*

Bs.3 *dim.* *mp*

Hrn.1 in F

Trbn.1

Trbn.2

Trbn.3

Tb. in C

Perc.1

Perc.2

BASS DRUM

Detailed description: This page of a musical score, numbered 190, contains staves for various instruments. The woodwind section includes two Oboes (Ob.1, Ob.2), an English Horn (Engl.Hrn. in F), two Clarinets (Cl.1 in B, Cl.2 in B), and a Bass Clarinet (B.Cl. in B). The brass section consists of three Basses (Bs.1, Bs.2, Bs.3), one Horn (Hrn.1 in F), three Trumpets (Trbn.1, Trbn.2, Trbn.3), and one Trombone (Tb. in C). The percussion section has two staves (Perc.1, Perc.2), with the second staff specifically labeled 'BASS DRUM'. The score features complex rhythmic patterns with many slurs and accents. Dynamic markings such as *dim.*, *mp*, and *mf* are used throughout. A rehearsal mark '6' is present above the Bass Clarinet staff. The bottom right corner of the page is marked with the number '23'.

Ob.1  
Ob.2  
Engl. Hrn. in F  
Cl.1 in B  
Cl.2 in B  
B.Cl. in B  
Bs.1  
Bs.2  
Bs.3  
Hrn.1 in F  
Tr.1 in B  
Tr.2 in B  
Tr.3 in B  
Tb. in C  
Perc.1  
Perc.2

*f* *mp*  
*fff* *mf*  
*f* *f* *f*  
MEDIUM TAM-TAM  
*mp*

198

Ob.1

Ob.2

Engl.Hrn.  
in F

Cl.1  
in B

Cl.2  
in B

B.Cl.  
in B

Bs.1

Bs.2

Bs.3

Hrn.4  
in F

Perc.2

*dim.*

*pp*

*mf*

*ff*

*p*

*f*

HIGH TAM-TAM [do not mute]

(half-valved)

201

Ob.1

Ob.2

Engl.Hrn.  
in F

Cl.1  
in B

Cl.2  
in B

B.Cl.  
in B

Bs.1

Bs.2

Bs.3

Hrn.4  
in F

Tb.  
in C

Perc.1

Perc.2

*mf*

*mf*

*ff*

BASS DRUM

Detailed description: This page of a musical score covers measures 201, 202, and 203. The score is for a symphony orchestra. The woodwind section includes two oboes (Ob.1, Ob.2), an English horn (Engl.Hrn. in F), and two clarinets (Cl.1 in B, Cl.2 in B). The brass section includes a bass clarinet (B.Cl. in B), three basses (Bs.1, Bs.2, Bs.3), and a tuba (Tb. in C). The percussion section has two parts: Perc.1 and Perc.2. The score features complex melodic lines with many slurs and ties. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A 'BASS DRUM' part is indicated in Perc.2. The page number '201' is at the top left, and the page number '26' is at the bottom left.

Ob.1  
Ob.2  
Engl.Hrn. in F  
Cl.1 in B  
Cl.2 in B  
Bs.1  
Bs.2  
Bs.3  
Tr.1 in B  
Tr.2 in B  
Tr.3 in B  
Trbn.1  
Trbn.2  
Trbn.3  
Tb. in C  
Perc.1  
Perc.2

*ff*  
*ff*  
*ff*  
*mp* *ff* *fff*  
HIGH TAM-TAM  
[ do not mute ]  
*fff*

Detailed description: This page of a musical score, numbered 204, contains parts for woodwinds, brass, and percussion. The woodwind section includes Oboe 1 and 2, English Horn in F, Clarinet 1 in B, and Clarinet 2 in B. The brass section includes Bassoon 1, 2, and 3, Trumpet 1, 2, and 3 in B, Trombone 1, 2, and 3, and Tuba in C. The percussion section includes Percussion 1 and Percussion 2. The score features complex rhythmic patterns with many slurs and accents. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *fff* (fortississimo). There are also performance instructions such as "HIGH TAM-TAM" and "[ do not mute ]".

Picc. *mf*

Fl.1 *f*

Fl.2 *f*

Ob.1 *p*

Ob.2 *p*

Engl.Hrn. in F *p*

Cl.1 in B *p*

Cl.2 in B *p*

Bs.1 *p*

Bs.2 *p*

Bs.3 *p*

Hrn.1 in F *fp*

Tr.1 in B

Tr.2 in B

Tr.3 in B

Trbn.1

Trbn.2

Trbn.3

Tb. in C

Detailed description of the musical score: This page contains 18 staves of music for a symphony orchestra. The instruments are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Engl.Hrn. in F), Clarinet 1 (Cl.1 in B), Clarinet 2 (Cl.2 in B), Bassoon 1 (Bs.1), Bassoon 2 (Bs.2), Bassoon 3 (Bs.3), Horn 1 (Hrn.1 in F), Trumpet 1 (Tr.1 in B), Trumpet 2 (Tr.2 in B), Trumpet 3 (Tr.3 in B), Trombone 1 (Trbn.1), Trombone 2 (Trbn.2), Trombone 3 (Trbn.3), and Tuba (Tb. in C). The Piccolo part has a dynamic marking of *mf*. Flute 1 and Flute 2 have a dynamic marking of *f*. Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Bassoon 3 all have a dynamic marking of *p*. Horn 1 has a dynamic marking of *fp*. The score includes various musical notations such as slurs, ties, and articulation marks.



210

Ob.1 *pp*

Ob.2 *pp*

Engl.Hrn. in F *pp*

Cl.1 in B *pp*

Cl.2 in B *pp*

B.Cl. in B *mp* *ppp* *mp*

Bs.1 *pp*

Bs.2 *pp*

Bs.3 *pp*

Hrn.1 in F



213

Cl.1 in B *mp* *5*

Cl.2 in B *ppp*

B.Cl. in B *3*

Bs.2

Hrn.1 in F *p* *3* (half-valved)

Hrn.2 in F (half-valved) *p*

Hrn.3 in F *p* (half-valved)

Tr.1 in B *mf*

Tr.2 in B *mf*

Tr.3 in B *mf*

Perc.2 MEDIUM TAM-TAM *ppp* *p* *pppp*

**Hrn.1**  
in F

**Hrn.2**  
in F

**Tr.1**  
in B

**Tr.2**  
in B

**Tr.3**  
in B

**Trbn.1**

**Trbn.2**

**Trbn.3**

**Tb.**  
in C

The musical score consists of seven staves. The top two staves are for Horns 1 and 2, both in F major. The next three staves are for Trumpets 1, 2, and 3, all in B major. The bottom two staves are for Trombones 1, 2, and 3, and the Tuba, all in C major. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. The key signature is one flat (B-flat major for the trumpets and trombones, and F major for the horns and tuba). The time signature is 4/4.

224

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp* (frull.)

Hrn. 1 in F (half-valved) *pp*

Hrn. 3 in F (half-valved) *pp*

Tr. 1 in B

Tr. 2 in B

Tr. 3 in B

Trbn. 1

Trbn. 2

Trbn. 3

Perc. 2 LOW TAM-TAM *pppp*

227

Picc. *mp* *pppp* *f* *pppp*

Fl.1 *ppp*

Fl.2 *ppp*

Hrn.1 in F *pp*

Hrn.3 in F

Hrn.4 in F *pp*

Perc.1 *f*

Perc.2 *f* *pppp*

BASS DRUM



234

Picc. *p*

Fl.1 *ppp* *p* (*molto vibr.*)

Fl.2 *p*

Hrn.1 in F *ppp*

Hrn.2 in F *ppp*

Hrn.3 in F *ppp*

Hrn.4 in F *ppp*

Perc.2 *mf* *pppp* *pp* *mf* *pppp* *mf*

HIGH TAM-TAM

GONG [do not mute]

247

Picc.

Fl.1

Fl.2 (molto vibr.)



252

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*



257

Picc.

Fl.1 *f*

Fl.2 *f*



261

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Perc.2 *mp* CHIMES *p* GONG